

<b><u>Fright Night</u></b> <i>Dreamworks 2011</i>	
	Stereo Comp - Green screen, Ocula Match Left and Right plates, Dimensionalize a 2D plate to stereo, remove photographed lens flare, recreate lens flare in stereo space
	Stereo Comp - Rig removal, Add body to road, add contact shadows, add cast shadows, sky replace, remove light scaffold
<b><u>I Am Number 4</u></b> <i>Dreamworks 2011</i>	
	Add CG mosquito net – match lighting, color, and depth of field
<b><u>Arrow</u></b> <i>The CW</i>	
	CG Arrow, CG tracer smoke, Matte Painting (BG mountains), sky replace
	Add explosion (element), Matte painting (BG mountains)
	CG Arrow, holdouts for hand, bow, and fingers, contact shadow, depth of field match
	CG Tennis balls, CG Arrow, added concrete elements, CG arrow wiggle animation, added dust element, contact shadow, cast shadow

Makana Sylva – Composer  
Demo Reel Breakdown

<b><u>American Crime Story: The People vs OJ Simpson</u></b>	
<i>FX</i>	
	Change screen right speed limit sign
	Replace photo in television set, recreate moiré, keep superimposed text, keep dissolve to football screen
	Wig fix on Robert Shapiro and Johnny Cochran  (High volume fixes throughout series)
	Wig fix on Johnny Cochran  (High volume wig fixes throughout series)
<b><u>True Blood</u></b>	
<i>HBO</i>	
	Vampire Fang Out
	Vampire Fang Out
	Blood Tears
	Add blood to back wall, add muzzle flash, morph hair to react to gunshot
	Morph actor into house fly
	Vamp Smoking

Makana Sylva – Composer  
Demo Reel Breakdown

	<p>Add high volume of smoke</p>
<p><b><u>Criminal Minds</u></b> CBS</p>	
	<p>Remove crew from reflection of door</p>
	<p>Remove crew from truck reflection</p>
	<p>Add more mud to actor, save the fly that lands on her eye</p>
<p><b><u>Criminal Minds: Beyond Borders</u></b> CBS</p>	
	<p>Add wounds ankle, knuckles, knee, and neck to actor.</p>
	<p>Replace computer screen</p>
<p><b><u>Outsiders</u></b> WGN</p>	
	<p>Matte Painting: mountain, add more leaves in the FG, replace forest above and behind the bridge</p>
	<p>Add muzzle flashes, use lit up frames from other real muzzle flashes from adjacent frames to light up actors</p>
	<p>Create hole in windshield, add sparks, add cracked glass, add muzzle flash before the hole is made</p>

Makana Sylva – Composer  
Demo Reel Breakdown

<p><b><u>Patriot</u></b> <i>Amazon</i></p>	
	<p>Matte Painting, extract foreground actors and add new background of town landscape</p>
	<p>Fix-it – Fix wrinkles in carpet to keep the illusion that it is a luxury hotel</p>
<p><b><u>Rosewood</u></b> <i>Fox</i></p>	
	<p>Matte Painting of Miami coast line – extract foreground buildings and trees</p>
	<p>Remove practical pool balls and replace with CG balls that all go into their appropriate pockets (Camera crane, focus pull)</p>
	<p>Remove some practical balls and replace with CG balls</p>
	<p>Remove some practical balls and replace with CG balls</p>
<p><b><u>Rush Hour (TV)</u></b> <i>CBS 2016</i></p>	
	<p>Animate the second hand on the watch</p>
	<p>Wire removal</p>
	<p>Wire removal</p>

Makana Sylva – Composer  
Demo Reel Breakdown

	Wire removal
	Wire removal
<p><b><u>Bad Samaritan</u></b> 2018</p>	
	Add sparks, add dust and CG explosions, add lights in windows
	Add sparks, integrate CG horizontal beams into existing headlight beams, add dust and CG explosions, add glow from fire off screen
<p><b><u>Dotty and Soul</u></b> 2022</p>	
	Newspaper graphic and still frame integration with newsprint effects
	Newspaper graphic and still frame integration with newsprint effects
	Map combined with a stock market-type graphic framing the sides of a fake newspaper including the standard WSJ half tone photo effect
	Full digital paper with high res textures
<p><b><u>Harry Potter and the Deathly Hallows - Part 2</u></b> WB 2011</p>	
	Dimensionalize (convert to stereo) plate and composite each magic layer in Z-space